

Woodburning Notes:

Name: _____ Hour: _____

1. What is the name of Maria's son?
2. Where are they from?
3. What type of pottery do they make to use?
4. What does Maria sprinkle on the ground as an offering to the Great Spirit in hopes that it will turn up clay?
5. What is mixed together to create the clay?
6. What happens with too little moisture? How about too much?
7. How long is the clay set aside so that it becomes a good consistency?
8. What is the name of the supporting base that Marie uses?
9. How are coils made? What is another name for them?
10. What does she pinch the coils tightly together?
11. Who did Marie learn the art of pottery from?

12. What are her scrapers that smooth the surface of her pottery from?
13. Where does Marie take her pottery to dry out?
14. What does she apply to polish her pieces? **Slip**
15. Does Marie use glazes on her work? What does she use instead?
16. How does the form of the pot influence how they decorate the pot?
17. How often does Marie fire her work?
18. What conditions does she need for firing her pieces?
19. How does she position her pieces in the kiln?
20. How long does it take to take the pieces for firing?
21. How do you control the heat of the firing?
22. What do they want to surround the pieces with? What do they not want to surround the pieces with?
23. What could cause a hairline crack when unloading the kiln?

