| Art One: Ceramics |  | Name: |  | Hour: |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CRITERIA <br> Read criterias and CIRCLE the numeraric score you believe you earned. Add up the points and write them in space below (Score). Unfinished criteria will automatically be given zero pts. | Advanced Met all criteria without concerns | Accomplished - Met most of the criteria with a few concerns | Proficient - Met some of the criteria with many concerns | Did not meet criteria. | Student's Score | Teacher' s Score |
| CREATING: Was careful consideration given to developing new artistic ideas and work? Were the design and layout original and not a copy of someone else's? |  |  |  |  |  |  |
| 1. Coil Pot Design: Did you create three different designs in your sketchbook outlining the process that you were going to create your piece with? Did you label handbuilding techniques? Did you label what tools you would use? | 5pts | $3-4 \mathrm{pts}$ | $1-2 \mathrm{pts}$ | 0 pts <br> Resubmit |  |  |
| 2. Decorations: Did you carve symbols that mean something to you or your heritage? Are they crisp and neat? Did you place them in an interesting way? | 5pts | $3-4 \mathrm{pts}$ | $1-2 \mathrm{pts}$ | 0 pts Resubmit |  |  |
| 3. Building: Were you able to follow the steps to create a successful piece with little or no help from the instructor? Did you work safely and treat the materials respectfully and safely? | 5pts | $3-4 \mathrm{pts}$ | $1-2 \mathrm{pts}$ | 0 pts Resubmit |  |  |
| 4. Craftsmanship: The pot is a coil pot with the same thickness throughout. The outside is smooth and free of lumps. Your decorations are crisp and clear. Your piece is sturdy and not wobbly. It is approximately $5 \times 5$ in | 9-10pts | 6-8pts | $1-5 \mathrm{pts}$ | 0 pts <br> Resubmit |  |  |
| 5. Glazing: Did you barnish your piece so that the underglaze went on smoothly? Did you do an even three layers that go in the same direction? Did you leave the bottom clear of glaze? | 5pts | $3-4 \mathrm{pts}$ | $1-2 \mathrm{pts}$ | 0 pts Resubmit |  |  |
| 6. Time Management: You used class time and studio time well. You stayed focus on the project and were able to finish it in a timely manner. | 3 pts | 2 pts | 1 pts | 0 pts Resubmit |  |  |
| CONNECTING: Relating artistic ideas and work with personal meaning and external context. |  |  |  |  |  |  |
| 7. Artist Statements: Students explains with detail the process of creating his or her clay mug and the challenges and successes that they faced. Reflection shows caring thought and honest selfassessment. Students explains what they wish they could change with detail the aspects of the project using vocabulary taught in the lesson. Student points out specific areas where improvement is needed and areas where they are proud of ther work. | $6-7 \mathrm{pts}$ | 4-5pts | $1-3 \mathrm{pts}$ | 0 pts Resubmit |  |  |
|  |  |  |  | Add up score | 140 | 140 |

