

## Crafts Assignments

Instructor: Macy Austin

### **Week 1: What is a Craft? How is it Different than Art?**

#### **Week 1-3 Unit One: Paper & Book Making**

**Project: Paper & Book Making:** Students will learn about the history of papermaking and book making craft. Students will first create their own sheets of paper. Then they will bind pages in an accordion style together. Their handmade paper will become the cover of their sketchbook.



#### **Week 4-6: Unit Two: Metal Work**

##### **Project: Copper/Brass Embossed Zentangle Box**



Students will take a look at the craft of metal embossing how it is used today and look at the history repousse. Students will also discuss what a zentangle is and create a sketch based off off one of the zentangle patterns. After sketching out design ideas, students will transfer the design onto a sheet metal. They then will carefully begin the embossing work using ten seconds tools and a stylus. When the relief is high enough, they must refine the designs by working on both sides. When they are done embossing students will patina the metal. The final metal will be affixed to heavy card. Students will use a template to cut a cardboard pattern for a box out and hot glue the box together. This will be painted with acrylic. The metal will sit on top of the box as a lid.

#### **Week 6-8 Unit Three: Ceramics/ Project: Clay Coil Dish**

Students will learn about native american pottery and handbuilding with clay. The students will create a clay dish using the coil method of construction. The shape of the dish must be scored, slipped, blended and burnished. During the process the clay must be wedged and kept in good working consistency. Sponge to smooth and clean up any imperfections. After firing the dish will be glazed with black glaze with a Mimbres design. Good craftsmanship and shape will be stressed in final grade.



#### **Week 8-10 Unit Four: Enameling**

##### **Project: Copper Enameled Key Chain**

The origin of enameling can be traced to ancient times when vitreous (made from glass) enamels were used on and in metalwork. This practice reportedly enabled the artist to use glass in place of rare gemstones. Students will learn about the craft of enameling and will make a copper enameled charm for a keychain .

**Week 10-12 Unit Five: Glass/ Project: Fused Glass Pendant**

Students will learn about fused glass and will create a fused glass pendant. Color and pattern should be considered in the design of the glass. Students will select a shaped mold and spray with boron nitride. Because of the transparent nature of glass, some color combinations do not work so color ideas should be drawn out in their sketchbooks and discussed with the teacher. Final glass should have sharp edges grinded and polished. If glass cracks or breaks student must reuse broke sections and refuse the glass



**Week 13-14 Unit Six: Pyrography “Drawing with Fire”**

**Project: Wood Burned Animal**

Student will learn about the Folk Art and examine different modern artists working in the craft. The theme for the project is animals. After finding an image for their design , students will be transfer it to wood using carbon paper . Students will experiment with the burning process by practicing with the different tips on scrap wood. In the final they must use a variety of lines, values and textures. After the design has been burnt into the wood, students will stain the wood with watercolor and seal with matte medium. .

**Week 14-17 Unit 7: Fiber Arts /Project Batik Pillow**

Students will learn about Indonesian Batik. They will create a organic nature inspired design on paper. The design will be transferred to white cotton fabric. The fabric will be stretched and the drawing will be outlined in hot wax. Then it will be hand painted with dye covered in wax, crinkled and dipped in black dye. Wax will be removed and the students will hand stitch and sew the pillow together.



**Week 17- end complete any remaining work and work on Digital Portfolios**